

HIDDEN²⁰¹⁶

ROOKWOOD CEMETERY SCULPTURE WALK

SCHOOL HOLIDAY WORKSHOPS

27 – 30 September & 4 – 7 October

Rookwood General Cemeteries Reserve Trust (RGCRT) is holding a number of free artmaking workshops across a variety of mediums, techniques and disciplines.

These workshops, which form a part of our annual sculpture exhibition, Hidden - A Rookwood Sculpture Walk, will give our younger audience the opportunity to create an artwork that focuses on themes around personalities, identities, characters and creatures.

This year we will host workshops at The Cottage @ Rookwood Cemetery and at one of our partner venues, The Armory Theatre @ Sydney Olympic Park.

Workshops will be split into two age groups: 8 – 13 years and 11 – 16 years and will run from 10am -4pm each day.

BOOKINGS ESSENTIAL

All workshops are free!

For more information or to register please contact Krystle-Leigh at RGCRT:

P 8575 8100

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Places are limited and a registration form must be completed and signed by a parent/guardian to secure your place.



Graphics inspired by
artworks by Adam
Galea and Jessie
Stanley



WEEK ONE - PERSONALITIES, IDENTITIES & CHARACTERS

DATE	TUESDAY 27 SEPT	WEDNESDAY 28 SEPT	THURSDAY 29 SEPT	FRIDAY 30 SEPT
VENUE	ROOKWOOD CEMETERY	ROOKWOOD CEMETERY	ROOKWOOD CEMETERY	SYDNEY OLYMPIC PARK
AGE GROUP	8 to 13 Years	11 to 16 Years	11 to 16 Years	8 to 13 Years
TUTOR	Patrizia Biondi	Nitsua	Olev Muska	Madeleine Challenger
Title of Workshop	Portrait Garden Fantasy	Stencil, Spray and Sticker!	Remembering My Future	Light Journey to the Future
Medium	Collage	Graff-inspired art	Audio-visual	Light sculpture

PATRIZIA BIONDI — Portrait Garden Fantasy

Create a fantasy self-portrait inspired by the beauty of the garden. Working with Patrizia Biondi, you will develop a stylised image of yourself, set off by a highly decorative background surface. Exploring a wide range of collage materials, you will learn how to apply three-dimensional embellishment alongside two-dimensional collage, to create intense patterned surfaces. This workshop will take inspiration from the flora and fauna within Rookwood Cemetery. Explore the decorative power of birds, flowers, leaves and more.

NITSUA — Stencil, Spray and Sticker!

Explore your individuality through the bold and colourful techniques of Graff Art. Working with Byron Bay street artist Nitsua, you will explore stencil art and freestyle spray painting. You will create personal images to build into stencilled and sprayed images plus learn techniques on cutting, can control and using different nibs. Get more out of your stencils by discovering reproduction and reprinting processes.

OLEV MUSKA — Remembering My Future

Explore your future self through technology with Olev Muska. Using your face and voice as the subject, you will create an audio-visual self-portrait of you predicting the years to come. Play will become playback as you explore an assortment of computing, software, smart phones, tablets, apps, cameras and other recording and editing devices. Develop that accidental mini masterpiece for upload to YouTube. When you remember your own future, what are your enduring qualities? How will YOU see yourself?

MADELEINE CHALLENGER — Light Journey to the Future

Create a lamp that tells a story. Working with Sydney based artist Madeleine Challenger, construct a lamp out of transparency film, LED lights and batteries. Using a range of glass paints, pens and markers, you will decorate your lamp with images to illustrate a story that you will write on the day. Madeleine will teach you how to develop and illustrate a story exploring the theme of 'The Future'. This workshop is inspired by Madeleine's children's book *Journey of the Light Explorer* and will be utilising the technologies and techniques that she used to make her book.

WEEK TWO - CREATURES

DATE	TUESDAY 4 OCT	WEDNESDAY 5 OCT	THURSDAY 6 OCT	FRIDAY 7 OCT
VENUE	ROOKWOOD CEMETERY	ROOKWOOD CEMETERY	ROOKWOOD CEMETERY	SYDNEY OLYMPIC PARK
AGE GROUP	8 to 13 Years	11 to 16 Years	11 to 16 Years	8 to 13 Years
TUTOR	Marina DeBris	Kassandra Bossell	Sky Carter	Zuzu
Title of Workshop	Animal Rescue	Puppet Factory	Weave Your Inner Creature	Aliens, Monsters and Machines
Medium	Eco-sculpture	Puppet making	Weaving	Drawing

MARINA DEBRIS — Animal Rescue

Learn how to make a variety of animal forms made out of waste materials. Working with Eco-Artist Marina DeBris, turn waste and recycled materials into your own invented animal hybrid. Be inspired by wildlife from the sea, sky and land. You will name your creature and write a brief description about its habitat and characteristics. How can your animal survive? This workshop will educate students about what kind of materials end up in the ocean and landfill. Bring along any recycled materials that you wish to get your animal started!

KASSANDRA BOSSELL — Puppet Factory

Create your own original creature puppet OR make your favourite character to puppeteer! Kassandra Bossell will show you how to devise your own monster through drawing and creating with a huge variety of fun materials. You will use soft foam to create the puppet's basic shape and learn how to create turning and nodding mechanisms to animate your character. Use diverse materials, found objects and paint to create the character of the creature/monster. Bring an image of the character you wish to make or create your own from a variety of inspiring examples. Remember, it will change as you make it!

SKY CARTER — Weave Your Inner Creature

Join textile artist Sky Carter in a free-form weaving workshop, where you will learn to make your own take-home loom. You will then create a wall hanging using a selection of materials such as fabric, yarn and string. Sky will help you express your inner creature using simple techniques to achieve a funky and fabulous woven masterpiece that is completely you. Learn how colour and materials can work together to explore visual texture. The techniques you will learn can be taken away and applied again and again.

Zuzu — Aliens, Monsters and Machines

Allow your imagination to run wild in this cartoon inspired drawing workshop. Working with Illustrator Zuzu, learn how to draw and paint a range of slightly scary, but fun and comic characters. Creating images of aliens, monsters and machines, you will mix and match features to create new creatures. Learn how to work with the medium of Indian ink and fill your caricatures with a range of high chroma colour.

NOTE: Zuzu has replaced Gnomes as the Tutor for this workshop